

# SIX PIÈCES

*pour HARPE*



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MENUET  
AU BORD DU RUISSEAU  
PETITE VALSE

*2<sup>e</sup> SUITE*

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## MENUET

H. RENIÉ

HARPE.

Allegro Moderato (Mouv<sup>t</sup> de Menuet)

Sons étouffés.

Sons étouffés.

in. g.

*m.g.*

*poco rit?*

Tempo.

First system of musical notation. Treble and bass staves. Treble staff starts with a whole rest, then eighth notes. Bass staff has eighth notes. Dynamic *f* is marked in the bass staff. A crescendo hairpin is shown in the treble staff.

*allargando.*

Tempo.

Second system of musical notation. Treble and bass staves. Treble staff has eighth notes. Bass staff has eighth notes. Dynamic *ff* is marked in the bass staff. A crescendo hairpin is shown in the treble staff. The system ends with a whole rest in the bass staff and a note in the treble staff. Below the staff, the instruction *(Etouffez le bas.)* is written.

*rallentº*

Tempo.

Third system of musical notation. Treble and bass staves. Treble staff has eighth notes. Bass staff has eighth notes. Dynamic *dim.* is marked in the bass staff. A crescendo hairpin is shown in the treble staff. The system ends with a whole rest in the bass staff and a note in the treble staff. Below the staff, the instruction *Sons étouffés.* is written.

Fourth system of musical notation. Treble and bass staves. Treble staff has eighth notes. Bass staff has eighth notes. Dynamic *cresc.* is marked in the bass staff. A crescendo hairpin is shown in the treble staff. The system ends with a whole rest in the bass staff and a note in the treble staff.

Tempo.

Fifth system of musical notation. Treble and bass staves. Treble staff has eighth notes. Bass staff has eighth notes. Dynamic *ritº* is marked in the bass staff. A crescendo hairpin is shown in the treble staff. The system ends with a whole rest in the bass staff and a note in the treble staff. Dynamic *f* is marked in the bass staff. Below the staff, the instruction *s f* is written.

## AU BORD DU RUISSEAU

H. RENÉ

*Andantino.*

HARPE.

*P legato.*

*tranquillo.*

*m.g.*

*cresc.*

*en dehors.*

*cresc.*

*mf*

*dolce*

*p*

*rall.*

*dim.*

*pp*



## Tempo Tranquillo.

First system of musical notation. Treble and bass staves. Treble staff has a series of eighth notes. Bass staff has a series of eighth notes. Handwritten '134' is above the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff has a series of eighth notes. Bass staff has a series of eighth notes. Handwritten 'E6' is above the bass staff. The word 'cresc.' is written above the treble staff.

Third system of musical notation. Treble and bass staves. Treble staff has a series of eighth notes. Bass staff has a series of eighth notes. Handwritten '136' is above the bass staff. The word 'ritard.' is written above the treble staff. The word 'f' is written above the treble staff. The word 'Tempo.' is written above the treble staff. The word 'p' is written below the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff has a series of eighth notes. Bass staff has a series of eighth notes. Handwritten 'E6' is above the bass staff. The word 'poco' is written above the treble staff. Handwritten 'D6' is above the treble staff. Handwritten 'E4' is above the treble staff. Handwritten 'D4' is above the treble staff. The word 'poco più' is written above the treble staff. The word 'pp' is written below the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff has a series of eighth notes. Bass staff has a series of eighth notes. Handwritten '135' is above the bass staff. The word 'dim.' is written above the treble staff. The word 'pp' is written below the bass staff.

Sixth system of musical notation. Treble and bass staves. Treble staff has a series of eighth notes. Bass staff has a series of eighth notes. Handwritten '8' is above the treble staff. Handwritten 'Si #' and 'Mi #' are written above the treble staff. The word 'ppp' is written above the treble staff. The word 'adl.' is written above the treble staff. The word 'glissando.' is written above the treble staff. The word 'ppp' is written below the bass staff.

## PETITE VALSE

H. RENIÉ

Tempo di Valse.

HARPE.

*p legg.*

*poco cresc.*

*dim.*

*poco rit?*

*Tempo.*

*mf*

*poco rit? Tempo.*

*cresc.*

First system of musical notation. Treble and bass staves. Dynamics: *f* (forte), *dim.* (diminuendo).

Second system of musical notation. Treble and bass staves. Dynamics: *p* (piano), *rit.* (ritardando). Includes the instruction *(Si b:)* in the bass staff.

Third system of musical notation. Treble and bass staves. Dynamics: *pp* (pianissimo), *p* (piano). Includes tempo markings *Tempo 1º* and *acc.* (accelerando), *rit.* (ritardando).

Fourth system of musical notation. Treble and bass staves. Dynamics: *cresc.* (crescendo), *f* (forte), *m.g.* (mezzo-giochiato).

Fifth system of musical notation. Treble and bass staves. Dynamics: *p* (piano). Includes tempo markings *rit. poco.* (ritardando poco), *Tempo.* (Tempo), and *Più tranquillo poco a* (Poco più tranquillo poco a).

Sixth system of musical notation. Treble and bass staves. Dynamics: *pp* (pianissimo), *legg.* (leggiero), *ppp* (pianississimo). Includes tempo markings *poco rit e dim.* (poco ritardando e diminuendo), *Tempo Vivo.* (Tempo Vivo), and *8* (crescendo).





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